

"Igne Gershom" was very popular among Duxbury people; when he was obliged to give up his home (the Wright house now owned by Harvard College) all his neighbors gladly took his furniture into any available place in their houses.

In the "East Parlor" of one, the owner's furniture was pushed into a small space, and many valuable pieces of Mr. Norton's stored.

In another, fine bookcases were put into the wood house, and a valuable oil painting — a big colored man with his carving fork stuck into the breast of a beautifully browned turkey and his knife up raised — hung over the stair way for several years, sometimes causing terror, in the twilight, to the youngest member of the family.

Later, many of these things were disposed of in Boston.

PEOPLE – 1700

"Squire Gershom" was very popular among Duxbury people; when he was obliged to give up his home (the Wright house now owned by Harvard College) all his neighbors gladly took his furniture into every available place in their houses.

In the "best parlor" of one, the owner's furniture was pushed into a small space, and many valuable pieces of Mr. Weston's stored.

In another, five bookcases were put into the Wood(?) house, and a valuable oil painting---a big colored man with his carving fork stuck into the breast of a beautifully browned turkey and his knife upraised....hung over the stair way for several years, sometimes causing terror, in the twilight, to the youngest member of the family.

Later, many of those things are disposed of in Boston.